

Adoration Waltz Song

Now Being Featured By
MORTON DOWNEY
Phenomenal Tenor



With Paul Whiteman's U. S. S. Leviathan Band

Music by
Frank Magine
Composer of
"Dreamy Melody"
"Venetian Moon"
etc.

Lyric by
A.F. Otis
and
C. Romano

Price 60¢

J.W. JENKINS SONS MUSIC CO.

MADE IN THE U.S.A.



A Very Lovely Song
Handwritten Note
MEMORY'S GARDEN

Copyright
 COWYNE DENNI

The Music By
LUCIEN DENNI

COMPOSER OF -
 IN PRINCE OF PEACE AND THE STALLION LONES
 GARDEN OF LOVE, LOVE ELEGANT ETC.
 OTHER BIG SONGS - **WANT TO SING**
 JENNIE HARRISON - **WANT TO SING**
WANT TO SING

REFRAIN

Let me linger in my memory's garden here,
 Let me dream that you will love me some-
 time, dear,

Dreams, just in dreams there I meet you,
 You, if you could but care,

Let me linger in the past a little while,
 Dreams of you will all my cares and pain
 beguile,

In memory life is love's melody
 In my memory's garden here,
 Let me dream, dear.

MEMORY'S GARDEN

Orig. - M

Lyrics by
 COWYNE DENNI

Made by
 LUCIEN DENNI

Andante espressivo

Andante moderato

In a moon-lit gar - den

when all was still, There I sat a - lone to

dream, Thoughts of you came steal - ing

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 J. W. JENKINS SONS' MUSIC CO., KANSAS CITY, MO.

ADORATION WALTZ

Lyric by
A. F. OTIS
and
C. ROMANO

Music by
F. MAGINE
Composer of
"Dreamy Melody"
"Venetian Moonlight."

Valse Moderato

First system of piano accompaniment. Treble and bass staves. Dynamics: *f* (forte) and *mf* (mezzo-forte). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

Second system. Includes vocal melody and piano accompaniment. Lyrics: "Soft thru the trees, borne on the breeze, Love strains so / Play once a gain, that sweet re - frain, Love mem - 'ries". Dynamics: *mf*.

Third system. Includes vocal melody and piano accompaniment. Lyrics: "ten - der - ly I long to hear, when / it will bring A mag - ic night, with".

Fourth system. Includes vocal melody and piano accompaniment. Lyrics: "you are near, That haunt - ing mel - o - dy. / stars so bright, Come dear let's waltz and sing." Dynamics: *rit.* (ritardando).

REFRAIN

That fas - ci - nat ing waltz, dear, Brings love thoughts of

you ——— It soft - ly sweet - ly calls dear, My

love is al - ways true ——— Where - ev - er you may

go dear, What - ev - er you may do ——— My

ev - 'ry slight - est thought is filled with ad - o - ra - tion,

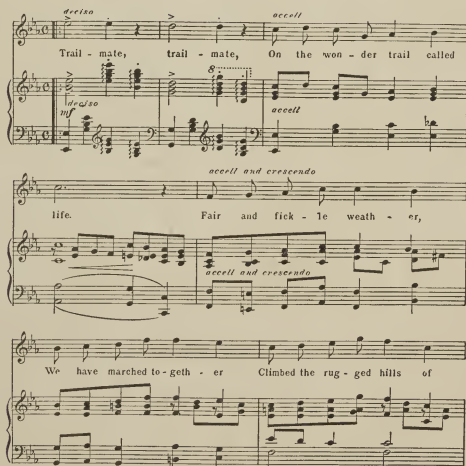
Dream - ing dear of you ——— And all the

wide world seems to share my ad - mir - a - tion, Lov - ing

you just you. ——— you. ———


TRAIL-MATE
 THE MARCH OF
 ROSCOE GILMORE STOTT
 The Music By
 CLAY SMITH
 WRITER OF "YELLOW SWEET"
 "SWEET HERB" "TILL THE DAWN"
 BUILD UP CHURCHES BUILT IN CHURCHES
 JENNINGS MUSIC CO.

Trailmate, trailmate,
 On the wonder trail called life;
 Fair and fickle weather,
 We have marched together,
 Climbed the rugged hills of strife.
 Trailmate, trailmate,
 Don't forget my heart is true;
 Don't forget, old mate,
 Thru all turns of fate,
 There's a pal that thinks of you.



deciso
 Trail - mate, trail - mate, On the won - der trail called
accel
deciso
mf
accel
accel and crescendo
 life. Fair and fick - le weath - er,
accel and crescendo
 We have marched to - geth - er Climbed the rug - ged hills of

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ARRANGEMENTS

High Voice in Eb.....	60c	Low Voice in Bb.....	60c
Medium Voice in C.....	60c	Duet, Soprano and Alto.....	75c
Duet, Soprano and Tenor.....	75c	Women's Voices.....	15c
Mixed Voices.....	15c	Male Voices.....	15c